

# ANY NIGHT

by Daniel Arnold & Medina Hahn

*Even in dreams you can't run away ...  
from yourself.*

**WINNER**

**The 2014 CFF Super Channel Screenplay Award**

A sleeping young woman survives a car accident in which her mother dies. Racked with nightmares and sleepwalking, she leaves her oppressive fiancé and moves into a quiet basement suite to find sanctuary in the young man living above her. But as their relationship blooms, so do her disturbing sleep terrors. Part romance, part thriller, Any Night explores the thin line between trust and fear, and the immeasurable power of the subconscious...

**AMONG THE TOP 5% OF SCRIPTS EVER SUBMITTED**

*"Reminiscent, tonally, of a blend of movies such as 'In Dreams' and 'Eternal Sunshine of the Spotless Mind'. Strikingly engaging... replete with all manner of twists, turns, and questions, and easy to imagine on the big screen."*

- Script Shark, LA

**STRONG RECOMMEND**

*"I would be surprised if this script doesn't get snatched up right away. It's high-concept and it's smart. It has a strong female protagonist and all the characters feel real. It's tight, perfectly structured, and fast-paced all the way to the end. I could honestly go on and on about this script, but I feel the quicker I get this to you, the quicker you can read it and see for yourself."*

- Jesse Hood, coverage, The Characters Talent Agency

**HIGHLY RECOMMENDED**

*"Fantastic page-turning read. Visually stunning. Captivating lead characters. The structure and story-telling is truly impeccable, calling to mind films like 'Requiem for a Dream', and 'Memento'. The script is masterful.*

*This story is fantastic and worth every effort to bring to the screen."*

- Rick Tae, writer, Diverse Entertainment Inc

*"...will make a terrific film and make a few people some serious money."*

- Jo Ledingham, Vancouver Courier

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DEVELOPMENT: Movie Central & Creative BC

DANIEL ARNOLD and MEDINA HAHN based this screenplay on their multi award-winning stage play of the same name, which they co-wrote and performed. Any Night was published by Playwrights Canada Press, received five awards from Toronto Now, won "Best New Play" at Toronto's Summerworks, was listed among the "**Best Shows of the Year**" in Toronto and Vancouver, and received rave reviews for its Off-Broadway remount:

"This well-constructed two-person thriller ... evokes Black Swan." The New York Times  
"Theatrical magic -- deserves your attention. Highly skilled writer-performers." NY Magazine  
"Brilliant. A wild, spooky ride ... featuring superb performances." Backstage Magazine  
"Grabs us from the start and never lets go. [Critic's Pick]" Toronto Now Magazine  
"Wait till you see this ... a claustrophobic journey into sleepwalking hell." Vancouver Courier

Any Night, Feature, 100 min., Psychological Drama, English.

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