

Daniel Arnold

writer

Film/TV Rep: Ben C. Silverman, Integral Artists (Vancouver), ben.silverman@me.com / 604 620 6001

Theatre Rep: Antje Oegel, AO International (New York), aoegel@aoiagency.com / 917 521 6640

SCREEN

<i>Lawrence & Holloman</i> (feature film)	by Daniel Arnold & Matthew Kowalchuk	Exec Producers: Mary Anne Waterhouse, Andrew Currie Producers: Paul Armstrong, Daniel Arnold, M Kowalchuk Finance: Telefilm Canada, Super Channel, HGF, Corus Screenings: VIFF, EIFF, Cinequest, Shanghai, and more Theatrical release: Canada 12 Awards incl: Canadian Comedy Award "Best Feature"
<i>Any Night</i> (third draft feature)	by Daniel Arnold & Medina Hahn	Development: Movie Central, Creative BC WINNER: "CFF Super Channel Screenplay Award"
<i>Penguins</i> (short film)	story editor	Writer/Director: Matthew Kowalchuk Screening: Wide Angle Media Festival
<i>Mayor Mulligan</i> (short film)	co-writer	Producer: Random Acts Entertainment WINNER: "Best Writing" – 24hr Film Competition
<i>Always a Bridesmaid</i> (TV episode – outline)	by Daniel Arnold & Medina Hahn	Hired by: JIB Entertainment
<i>Hearing Test</i> (short film)	story editor	Writer/Director: Matthew Kowalchuk Screening: Made In Vancouver
<i>The Janitors</i> (35mm short film)	by Daniel Arnold & Matthew Kowalchuk	Winner: NSI Drama Prize Producer: Clinton Carew Directors: Daniel Arnold & Matthew Kowalchuk Screenings: NSI, VIFF, CIFF, EIFF, Whistler, Hollywood FF Broadcast / Distribution: CBC / interfilm Berlin
<i>Tuesdays & Sundays</i> (feature treatment)	by Daniel Arnold & Medina Hahn	Option - Slate Films (<i>The Last King of Scotland</i>) Option - Clarity Films (<i>Love and Other Dilemmas</i>)
<i>War with Ricki and Rich</i> (short film)	by Daniel Arnold	National Screen Institute, Tony King Premiere: Garneau Theatre, Edmonton AB

THEATRE

<i>Any Night</i> (full length play)	by Daniel Arnold & Medina Hahn	Commission: Theatre Network / Vancouver Playhouse Premiere: Victoria's Belfry Theatre Tours: Toronto Summerworks Vancouver's Cultch/Touchstone Edmonton's FTA OFF-BROADWAY at The LABA Theatre Director: Ron Jenkins Publication: Playwrights Canada Press
<i>Annie Logo</i> (musical in-progress)	by Daniel Arnold & Medina Hahn	Development: BC Arts Council Commission: Western Canada Theatre
<i>Tuesdays & Sundays</i> (one act play)	by Daniel Arnold & Medina Hahn	Theatre Network's NextFest (director Wojtek Kozlinski) Canadian and International Tours Director: Wojtek Kozlinski Publications: Dramatic Publishing (USA) NeWest Press (Canada)
<i>Clear Sunny Day</i> (ten-minute play)	by Daniel Arnold & Medina Hahn	commissioned/premiered by Catalyst Theatre (Edm, AB) Director: Wojtek Kozlinski

RADIO

<i>Tuesdays & Sundays</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CBC Radio One & Two, Barbara Worthy BBC Radio Four, London UK, Sara Benaim
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Any Night
(radio adaptation)

by Daniel Arnold
& Medina Hahn

CKUA Live Radio Broadcast

TRAINING

Screenwriters Lab - National Screen Institute (Conni Massing)
TV/Video Camp – National Screen Institute (Tony King)
Scriptwriting - University of Alberta (Bill Meillen)
BFA Acting – University of Alberta
Playwriting - Workshop West Theatre (Vern Thiessen)
Film Workshops, Writing and Directing – National Screen Institute (John Frizell, Daniel Petrie Jr)
VIFF Master Classes - Business and Writing Low Budget Features; Writing TV; Writing for Character
Mentorships: Daniel MacIvor, Daniel Petrie Jr

AWARDS / SCHOLARSHIPS / GRANTS (past to present)

Screenwriting Scholarship, National Screen Institute (1996)

Writing Grants: Alberta Foundation (1999, 2000), Canada Council (2002), BC Arts Council (2005)

Outstanding Production, Outstanding New Play, Toronto Now Magazine (Tuesdays & Sundays 2001)

Outstanding New Work, Edmonton Sterling Award (Tuesdays & Sundays 2001)

"Top Ten Plays of the Year" – Toronto Now, Edmonton View, Vancouver Sun (Tuesdays & Sundays 2001)

Emerging Artists of the Year, Edmonton Mayor's Award nominees, Daniel Arnold & Medina Hahn (2001, 2002)

Emerging Artists Scholarship, Alberta Theatre Projects, Daniel Arnold & Medina Hahn (2003)

NSI Drama Prize, National Screen Institute (The Janitors 2005)

"BEST OF 2006" Theatre List, New York Sun (Tuesdays & Sundays)

"Top Ten Plays of 2007" – Vancouver Courier, vancouverplays.com, Globe & Mail (Tuesdays & Sundays)

Outstanding Production, Vancouver Jessie Award nomination (Tuesdays & Sundays 2007)

Outstanding Production, Direction, New Play, Performances, Design, Toronto Now Magazine (Any Night 2008)

Outstanding New Play, Toronto Summerworks Jury Prize (Any Night 2008)

Listed Among *"Best Plays of the Year"* - Toronto Now Magazine (Any Night 2008)

Listed Among *"Best Shows of the Year"* – Vancouver Courier (Any Night 2009)

Protégé Portion of Canada's most prestigious theatre award: THE SIMINOVITCH PRIZE (2008)

Corus Entertainment's "Made with Pay" funds – (Option, and 2nd draft: Any Night)

Corus Entertainment's "Made with Pay" funds – (Option: Lawrence & Holloman)

Astral Media's "Harold Greenberg Fund" – (2nd draft: Lawrence & Holloman)

"BEST CANADIAN FEATURE" – Edmonton Intl Film Fest (Lawrence & Holloman 2013)

"BEST FEATURE COMEDY" – Victoria TX Indie Film Fest (Lawrence & Holloman 2014)

"BEST CANADIAN FILM" – Buffalo Niagara Film Fest (Lawrence & Holloman 2014)

"BEST FEATURE" and "BEST SCREENPLAY" - Leo Award nominations (Lawrence & Holloman 2014)

"BEST SCREENPLAY" – Canadian Comedy Award nomination (Lawrence & Holloman 2014)

"BEST FEATURE FILM" – Canadian Comedy Award (Lawrence & Holloman 2014)

"CFF Super Channel Screenplay Accelerator Award" - \$50,000 prebuy offer (Any Night, 2014)