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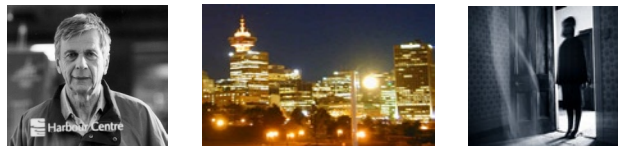
WILLIAM B. DAVIS stars ...
In the **NSI DRAMA PRIZE** winner ...

The Janitors



A Clinton Carew Production
starring William B. Davis & Medina Hahn
written and directed by Daniel Arnold & Matthew Kowalchuk

WORLDS AWAY ... SECONDS APART



The Janitors is a 12-minute film shot on wide-screen super 35mm that depicts the reclusive janitor Harvey (William B. Davis) and a disruption from his routine night shift. When a video-conference connection is left on in the boardroom, Harvey meets Janice (Medina Hahn), a young cleaning lady on the other side of the world - and he's forced to confront his choice of a secluded lifestyle ...

Subtle, beautiful, and finely acted, this debut film by writer/directors Daniel Arnold and Matthew Kowalchuk stars William B. Davis (Cigarette Smoking Man - The X-Files, Robson Arms) and Medina Hahn (The Collector). It was shot in Vancouver on super 35mm by Kodak Award-winning Shannon Kohli and was produced and edited by Clinton Carew. The Janitors won the NSI DRAMA PRIZE, premiered at NSI FilmExchange, and will receive National Broadcast on CBC after Nov 1, 2006. This DEBUT FILM is now an **Official Selection of ...**

Vancouver International FF
Whistler International FF
Edmonton International FF

Hollywood FF (Finalist for the Short Fiction Discovery Award) (US Premiere)

Calgary International FF (Finalist for the Alberta Centennial Award for Excellence in Short Filmmaking)

National Screen Institute's FilmExchange FF (World Premiere)

Women in Film Festival, Vancouver
interFilm Berlin (International Premiere)

Also, Canadian Broadcast Premiere on CBC's "Canadian Reflections", August 12, 2007

PRESS PHOTOS can be found at: <http://windowclean.ca/megacorpse/janitorspress.html>

To schedule an interview with WILLIAM B. DAVIS or the FILMMAKERS contact:
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BEHIND THE SCENES

The Janitors is the debut film by newcomers Daniel Arnold and Matthew Kowalchuk. They have each been involved in theatre or film for several years either as actor, writer, editor, theatre director, or even composer - but The Janitors marks their first collaboration and first foray into film directing. And what a journey it was ...

From SMALL CONCEPT ...



In the summer of 2004, Daniel and Matthew got the idea to write a short film. Inspired by stories of "those who clean up the shit of the world" they landed upon a true story that happened to Daniel's biological father. They took that spark of an idea and began to write a draft of The Janitors - a short script about a lonely old custodian in Vancouver who meets a talkative young cleaning lady on the other side of the world.

... to BIG NAME ACTOR



While attending events at that year's VIFF they met William B. Davis (Cigarette Smoking Man, The X-Files) and he seemed perfect for their main character. They showed Mr. Davis a draft and he was very interested, so along with their long-time filmmaker friend Clinton Carew, they applied to the NSI Drama Prize for funding. One year later they were filming in Vancouver on the viewing deck of the glorious Harbour Centre and in an 1100 sq ft sound stage, with William B. Davis as their star, an award-winning cinematographer (Shannon Kohli), a thirty-person crew, and shooting on wide-screen super 35mm film!

To BIG-TIME CHALLENGES ...

No film set would be the same without them, but these two fresh-faced newcomers weren't expecting this ...

- Arriving for their first shot of the first day to find their prime Harbour Centre location was unusable due to an Olympic display!
- Building sets for two separate boardrooms and connecting them via a real live video-conferencing unit -- then having to repaint the entire set the night before the shoot!
- And doing it all with none of the key crew owning or having access to a vehicle - because Daniel's little Toyota transmission bottomed out a week before going to camera ...
(Speaking of which, anyone going to Hollywood at the end of October? They could use a ride!)

But it's WORTH IT IN THE END ...

Because The Janitors premiered at the NSI Film Exchange in March 2006 and has now been accepted into five major film festivals and will be broadcast nationally on CBC's ZED TV.

... Five Film Festivals, CBC Broadcast, and they're going to

HOLLYWOOD



The Janitors

- Biographies

William B. Davis (HARVEY)

Bill started acting as a child, working in summer stock in Ontario and doing radio drama during the CBC's golden age in the early fifties. He weaned himself from acting while at university and embarked on a twenty year career as a theatre director and acting teacher. In the early eighties, he drifted back to acting. Within a few years his acting career blossomed, highlighted by the iconic Cigarette Smoking Man in The X-Files. He is now in high demand for a range of roles on film and television, most recent credits including features The Last Round and Goose, the TV movies Cradle Will Fall and Except the Dying, and he is also a lead character on TV's Robson Arms and a recurring character on Smallville. William B. Davis Productions has a number of film and television projects completed or in development including 6 episodes of 49th and Main for CBC, the short films Exchange and Packing Up, and the Telefilm-funded feature screenplay Lift Off.

Medina Hahn (JANICE)

Medina started performing first as a dancer, then singer, before turning to acting in her early teens. Since graduating with acting degrees from the University of Alberta and the University of Victoria, she has performed on stages in Canada, Europe, and the United States. Also a writer, Medina is a published playwright, currently working with her co-creator Daniel Arnold on their new play Any Night, while also adapting it into a feature film for Starry Night Entertainment (LA). She is now living in Vancouver, and broadening her love of storytelling to include film and television. She was most recently seen on the Vancouver TV series The Collector.

Daniel Arnold (writer/director)

Daniel is an award-winning actor, playwright, and screenwriter. The Janitors is his directorial debut. Upon graduating from the University of Alberta's BFA Acting program in 2000, he has mainly acted in professional theatre but recently turned his attention to the screen. He has also toured his award-winning play Tuesdays & Sundays, which he co-wrote and performs with Medina Hahn, across Canada, to Europe, and the United States. Tuesdays & Sundays was optioned as a feature film by Slate Films, London UK and this year receives its second publication (Dramatic Publishing, USA). Other writing includes War with Ricki and Rich, a short screened at the NSI New Heroes Festival, and Daniel is currently writing a new stage play Any Night with Medina Hahn, which they are adapting into a feature film for Craig Saavedra of Starry Night Entertainment, LA (Rhapsody in Bloom, Closer and Closer, Only You).

Matthew Kowalchuk (writer/director)

Matthew is an award-winning actor, director, and playwright. Already an accomplished director in the theatre, The Janitors is his film debut. He is currently adapting his own play, Penguins (Are So Sensitive To My Needs) for film, while contemplating just what his degree in theatre will do for him now.

Clinton Carew (producer/editor)

Clinton is an award-winning actor and director and is currently the president of the Film and Video Arts Society of Alberta. His band Smashula just finished their first EP (Smashula I) recorded by the inimitable Nik Kozub (check out a track at myspace.com/smashula). The Janitors is his first film as producer, although he was Associate Producer and Editor on the Leo award-winning short film The Plaids.

Shannon Kohli (cinematographer/DOP)

Experienced in 35mm, 16mm, Beta and Digital video formats as well as HD, Shannon graduated with a BA from the Film Program at UBC specializing in Cinematography. Multi-award winning, including the Kodak Excellence Award for Best Cinematography 2005, her feature credits include: Harvest Project, Of Golf and God, 22 Hands, and Ragnarok. Numerous shorts, music videos and documentaries, including: Glimpse, The Weight of Light, Bondage, Gravity Boy, Break a Leg Rosie, Jilted, and InConvenience (Leo Award nomination for Best Cinematography). Shannon is one of only two females in BC who is a member of IATSE 669 as a Director of Photography.

The Janitors



WORLDS AWAY ... SECONDS APART

A CLINTON CAREW Production
A short film by DANIEL ARNOLD and MATTHEW KOWALCHUK
Starring WILLIAM B. DAVIS and MEDINA HAHN

**WINNER
NSI DRAMA PRIZE
2005**

**PREMIERE
NSI FILM EXCHANGE
2006**



**NATIONAL BROADCAST
CBC Zed TV
August 12th, 2006**