

# Medina Hahn

ACTOR – WRITER– PRODUCER

EQUITY/CAEA / UBCP/ACTRA/  
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## FILM / TV / RADIO

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| PROJECT  | ROLE                   | DETAILS  |
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| <b>Any Night</b><br>Feature, in development    | co-writer / lead actor | <u>Development:</u> BC Film, Corus Entertainment<br>Writers: Daniel Arnold, Medina Hahn<br><u>Winner:</u> CFF Super Channel Accelerator Award  |
| <b>Blow Out</b><br>short film                  | lead actor             | Director: Berkley Brady  |
| <b>Lawrence &amp; Holloman</b><br>Feature film | principle actor        | Director: Matthew Kowalchuk  |
| <b>Faces In The Crowd</b><br>Feature film      | principal actor        | Minds Eye Ent. / Forecast Pictures / Radar Films<br>Director: Julien Magnat  |
| <b>The Last Time`</b><br>35 mm short           | lead actor             | Big Dreams Productions<br>Director: Jared Powell<br>OFFICIAL SELECTION:<br>NYC Downtown Short Film Festival                                    |
| <b>Mayor Mulligan</b><br>short film            | co-writer              | Producer: Random Acts Entertainment<br>WINNER: “ Best Writing” – 24hr Film Race  |
| <b>Paparazzi Princess</b><br>feature film      | principal actor        | NGN Productions<br>Director: Terry Ingram  |
| <b>Lovesick</b><br>TV Movie                    | supporting actor       | Insight Film / Lifetime<br>Director: Grant Harvey  |
| <b>The 4400 –<br/>“Fear Itself”</b>            | principal actor        | CBS / Paramout<br>Director: Nick Copus   |
| <b>The Janitors</b><br>35 mm short             | lead actor             | WINNER: NSI DRAMA PRIZE<br>OFFICIAL SELECTION: VIFF, EIFF, CIFF,<br>Whistler, interfilm Berlin, Hollywood Film Fest<br>NATIONAL BROADCAST: CBC |
| <b>Hearing Test</b><br>short film              | lead actor             | Premiere: Rendez-vous du Cinema<br>Director: Matthew Kowalchuk   |
| <b>The Collector</b>                           | principal actor        | Global TV<br>Director: Holly Dale  |

|   |                        |  |
|---|------------------------|--|
| <b>Tuesdays &amp; Sundays</b><br>radio play | lead actor / co-writer | CBC / BBC 4<br>Writers: Daniel Arnold, Medina Hahn<br><u>CBC Producer:</u> Barbara Worthy<br>Sunday Showcase, Monday Playhouse<br><u>BBC Producer:</u> Sara Benaim |
| <b>Nights</b><br>15 minute radio play       | lead actor / co-writer | CKUA Live Radio Broadcast<br>Writer/Performers: Daniel Arnold, Medina Hahn   |
| <b>Chill</b><br>TV Movie                    | supporting actor       | Associated Film<br>Director: Michael French  |

## **THEATRE \***

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### **\*SEE ACTING RESUME for All Professional Theatre Acting Credits & Awards.**

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|---|---------------------------|--|
| <b>Any Night</b><br>full length play          | actor / writer / producer | <u>Creator/Producers:</u> Daniel Arnold, Medina Hahn<br>Development: Canada Council, BC Arts Council<br>Residency: Banff Centre for the Arts<br>Stage Reading: Magic Theatre, San Francisco<br>Stage Reading: Arthur Selen Theatre, New York<br>Workshops: Vancouver Playhouse<br>Productions: Victoria's Belfry, Toronto's<br>Summerworks, Vancouver's Cultch/Touchstone<br>OFF-BROADWAY, 2011<br><u>Publications:</u> Playwrights Canada Press |
| <b>Tuesdays &amp; Sundays</b><br>one act play | actor / writer / producer | <u>Creator/Producers:</u> Daniel Arnold, Medina Hahn<br>Development: AFA, EAC, Canada Council<br><u>Publications:</u> Newest Press, Dramatic Publishing<br>Production: National/International Presentations<br>(Awards and Accolades below)  |
| <b>Clear Sunny Day</b><br>one act play        | actor / writer            | Commission and Premiere: Catalyst Theatre, Edmonton AB<br><i>Fusion: Let There Be Light</i>  |

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## **SELECTED NEW PLAY WORKSHOPS**

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|---|----------------------------|
| <i>Glory</i> by Tracey Power  | Firehall Arts Centre       |
| <i>The Swing</i> by Janet Hinton                                    | Origins Theatre            |
| <i>Expect in the Unlikely Event of War</i> by Sean Devine           | Playwrights Theatre Centre |
| <i>Fallujah</i> by Heather Raffo                                    | City Opera Vancouver       |
| <i>Girls Shouldn't Play Soccer</i> by Marta Buchaca                 | Playwrights Theatre Centre |
| <i>Nigeria</i> by Martin Gover                                      | Playwrights Theatre Centre |
| <i>Paradise Garden</i> by Lucia Frangeoni                           | Arts Club Theatre          |
| <i>The Blue Light</i> by Mieko Ouchi                                | National Arts Centre       |
| <i>Freemont, Texas</i> by Michael Springate                         | National Arts Centre       |
| <i>The Last Train</i> by Beth Graham & Daniela Vlaskalic            | Workshop West              |
| <i>The Blue Orphan</i> by Jonathan Christensen & Joey Tremblay      | Catalyst Theatre           |
| <i>Mary's Wedding</i> by Stephen Massicotte                         | Workshop West              |
| <i>Playwrights Garage</i> by 14 emerging playwrights                | Workshop West              |
| <i>Sick Heart River</i> collab. Theatre Calgary & theatrenomad (UK) | The Banff Center           |
| <i>Treasure Island</i> adapt. by James Laird                        | Story Theatre              |
| <i>Sex: The Musical</i> by Ross Desprez                             | Belfry Theatre             |
| <i>The Sex Change Artist</i> by Charles Tidler                      | Intrepid Theatre           |

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## **TRAINING & EDUCATION (past to present)**

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### ***BFA Acting Program***

### ***University of Alberta***

3 year conservatory acting program. Graduated with Distinction.

### ***BFA Theatre (Acting)***

### ***University of Victoria***

Play Analysis, Theatre History, Acting, Movement, Mask, Play Creation, Sound design/technician. Graduated with Distinction.

***DANCE:*** 16 years

Ballet, Jazz, Modern, Tap, Arabic

***SINGING:*** 10 years

Musical Theatre, Jazz, Popular, Rock, Folk

### ***Acting for Screen***

*University of Alberta* - Francis Damberger

### ***Audition Workshops***

Lynne Carrow, Sue Brouse, Corinne Clark, Jennifer Page

### ***VIFF Master Classes***

Business of Low Budget Features; Writing the Low Budget Feature; Success Tips for Filmmaker/Producers; Writing for TV

### ***VIFF Meet Filmmakers***

discussion with Daniel MacIvor (Wilby Wonderful, Past Perfect)  
discussion with Charlie Kaufman (Being John Malkovich, Adaptation)

### ***Mentorship***

Da Da Kamera (Toronto) – Daniel MacIvor and Sherrie Johnson

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## **SCHOLARSHIPS / GRANTS**

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- University of Victoria: Partial Scholarship
- University of Alberta: Universiade Scholarship
- Emerging Artist of the Year Scholarship, Alberta Theatre Projects
- Edmonton Arts Council: *Travel Grant*
- Canada Council for the Arts: *Travel Grant*
- BC Arts Council: *Project Grant*
- Spirit of BC: *Development Grant* (through Vancouver Playhouse)

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## **AWARDS**

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- Emerging Artist of The Year, Edmonton Mayor's Award nominations x 2
- Outstanding Actress in Leading Role, Edmonton Sterling Award nomination (Mary's Wedding)
- Outstanding Actress in Leading Role, Edmonton Sterling Award (Tuesdays & Sundays)
- Protégé portion of THE SIMINOVITCH PRIZE, Canada's most prestigious theatre award.
- *Tuesdays & Sundays* (co-writer/performer/producer):
  - "Top Ten Stage Productions of the Year" – Toronto, Edmonton, Vancouver
  - "Gwen Pharis Ringwood Drama Book of the Year" – nomination, NeXtFest Anthology
  - "Outstanding New Play, Outstanding Production" – Toronto NOW 2001
  - "Outstanding New Work, Actor, and Actress" – Edmonton Sterling Awards
  - "Overall Production Award" – New York Fringe
  - "BEST OF Theatre List 2006" – New York Sun 2006
  - "Top Plays of 2007" – Vancouver Courier, BC Globe & Mail

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## **AWARDS CONT...**

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- *Any Night* (co-writer/performer/producer):
  - “Outstanding New Play” – Summerworks Jury Prize, Toronto 2008
  - “Outstanding Production, Direction, Performances, New Play, Design” – Toronto Now Magazine
  - “Top Shows of 2008” – mention in Toronto Now Magazine
  - “Best Shows of 2009” – listed in Vancouver Courier
  - “Outstanding Direction, Lighting Design, Sound Design” – Jessie Award nomination