

# Medina Hahn

writer

**Film/TV Rep:** Ben C. Silverman, Integral Artists (Vancouver), [ben.silverman@me.com](mailto:ben.silverman@me.com) / 604 620 6001

**Theatre Rep:** Antje Oegel, AO International (New York), [aoegel@aoiagency.com](mailto:aoegel@aoiagency.com) / 917 521 6640

## SCREEN

<i>Any Night</i> (third draft feature)	by Daniel Arnold & Medina Hahn	Development: Movie Central, Creative BC WINNER: "CFF Super Channel Screenplay Award"
Mayor Mulligan (short film)	co-writer	Producer: Random Acts Entertainment WINNER: "Best Writing" – 24hr Film Competition
<i>Cowgirls</i> (TV series bible)	by Medina Hahn, Sarah Groundwater, & Dena Ashbaugh	Original Development: Larry Sugar, No Equal Ent.
<i>Always a Bridesmaid</i> (TV episode – outline)	by Daniel Arnold & Medina Hahn	Hired by: JIB Entertainment
<i>Tuesdays &amp; Sundays</i> (feature treatment)	by Daniel Arnold & Medina Hahn	Option: Slate Films UK ( <i>The Last King of Scotland</i> ) Option: Clarity Films BC ( <i>Love and Other Dilemmas</i> )

## THEATRE

<i>Any Night</i> (full length play)	by Daniel Arnold & Medina Hahn	Commission: Vancouver Playhouse / Theatre Network Premiere: Victoria's Belfry Theatre Tours: Toronto's Summerworks Vancouver's Cultch / Touchstone Edmonton's FTA OFF-BROADWAY at The LABA Theatre Director: Ron Jenkins Publication: Playwrights Canada Press
<i>The Annie Logo</i> (musical in process)	by Daniel Arnold & Medina Hahn	Development: BC Arts council Commission: Western Canada Theatre
<i>Tuesdays &amp; Sundays</i> (one act play)	by Daniel Arnold & Medina Hahn	Premiere: Theatre Network's NextFest Canadian and International Tours Director: Wojtek Kozlinski Publication: Dramatic Publishing (USA) NeWest Press (Alberta)
<i>Clear Sunny Day</i> (ten-minute play)	by Daniel Arnold & Medina Hahn	commissioned/premiered by Catalyst Theatre Director: Wojtek Kozlinski

## RADIO

<i>Tuesdays &amp; Sundays</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CBC Radio One & Two, Barbara Worthy BBC Radio Four, Sara Benaim
<i>Any Night</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CKUA Live Radio Broadcast

## **TRAINING**

BFA Acting – University of Alberta

BFA Theatre – University of Victoria

Playwriting / Self- Creation – Charlie Tomlinson

VIFF Master Classes: Business and Writing of Low Budget Features; Writing for TV; Writing for Character  
Mentorship : Daniel MacIvor

## **AWARDS / SCHOLARSHIPS / GRANTS (past to present)**

Writing grants: Alberta Foundation (2001), Canada Council (2002), BC Arts Council (2005)

Outstanding New Work, Edmonton Sterling Award (Tuesdays & Sundays 2001)

Outstanding Production, Outstanding New Play, Toronto Now Magazine (Tuesdays & Sundays 2001)

“Top Ten Plays of the Year” – Toronto Now, Edmonton Vue, Vancouver Sun (Tuesdays & Sundays 2001)

Emerging Artists of the Year, Edmonton Mayor’s Award nominees, Daniel Arnold & Medina Hahn (2001, 2002)

‘Emerging Artists Scholarship, Alberta Theatre Projects, Daniel Arnold & Medina Hahn (2003)

“BEST OF 2006” Theatre List, New York Sun (Tuesdays & Sundays)

“Top Ten Plays of the Year” , Vancouver Courier, vancouverplays.com, Globe & Mail (Tuesdays & Sundays 2007)

Outstanding Production, Vancouver Jessie Award nomination (Tuesdays & Sundays 2007)

Outstanding Production, Direction, New Play, Performances, Design - Toronto Now Magazine (Any Night 2008)

Outstanding New Play, Toronto Summerworks Jury Prize (Any Night 2008)

Listed Among “Best Plays of the Year” - Toronto Now Magazine (Any Night 2008)

Listed Among “Best Shows of the Year” – Vancouver Courier (Any Night 2009)

Protégé Portion of Canada’s most prestigious theatre award: THE SIMINOVITCH PRIZE (2008)

Corus Entertainment’s “Made with Pay” funds – (Option, and 2nd draft: Any Night)

“ CFF Super Channel Screenplay Accelerator Award” - \$50,000 prebuy offer (Any Night 2014)