

Tuesdays & Sundays

feature film

by Daniel Arnold and Medina Hahn
adapted from their stage play



GENRE
Historical Drama

STATUS:
Treatment (30 pages)

Synopsis:

Young love with a brutal twist. In the vein of *Heavenly Creatures*, this film explores how hard it is to grow up in the world, no matter what the day and age.

Set in the rural community of Margate, Prince Edward Island, 1887, what begins as a funny and charming teenage love story somehow ends up going terribly wrong. The shy and awkward young William and Mary meet at a New Year's Dance and fall instantly in love, but their giddy passions lead them farther than their religious community will tolerate. An unplanned pregnancy, a guilty and shameful young couple, and a community in which respectability is of utmost importance turn this beautiful and tender young love into violence and turmoil. Complex, heart-wrenching, and ultimately shocking, this love story will leave you haunted.

Inspired by true events (Prince Edward Island, 1887)

