

Tuesdays & Sundays

Awards & Accolades:

- “TOP TEN PLAYS OF 2007”
Vancouver Courier, vancouverplays.com, Globe & Mail
“The little play that could ... a sweet and torturous depiction of doomed 19th century lovers, performed by its stellar local writers Daniel Arnold and Medina Hahn.” G&M
- “**Best of 2006**” Theatre List – New York Sun
“A wonderful, haunting play that has reached the Fringe Festival twice now and is crying out for a commercial off-Broadway production.” – EG
- “TOP TEN THEATRE SHOWS OF THE YEAR” - Toronto Now Magazine
“No Fringe or SummerWorks show left as strong an afterimage as this finely etched jewel about two impetuous young lovers who meet a tragic end. Haunting.” – GS
- “TOP TEN PLAYS OF THE YEAR” - Edmonton Vue Magazine
“A two-hander about a pair of innocent, doomed young turn-of-the-century lovers ... maintained a balance of lyricism and hard-headed realism that still knocks me out.” - PM
- “TOP TEN THEATRE PRODUCTIONS OF THE YEAR” - Vancouver Sun
- Fringe Festival listed in Top Ten, *Tuesdays & Sundays* listed as “Best of Fringe”
- **WINNER: THREE STERLING AWARDS**
{Edmonton Theatre Awards}
OUTSTANDING ACTOR, OUTSTANDING ACTRESS, OUTSTANDING NEW WORK
Outstanding Director Nomination
- **NOMINATED: THREE JESSIE AWARDS (Vancouver)**
OUTSTANDING ACTOR, OUTSTANDING SET DESIGN, OUTSTANDING PRODUCTION

NEW YORK OVERALL PRODUCTION AWARD, New York Fringe
SOLD OUT, ASKED TO HOLD-OVER
Invited back to 10th Anniversary of New York Fringe, 2006

EDINBURGH FIVE STARS - “UNMISSABLE.” {The Herald}
Festival Recommendation {The List}
What’s Hot List {The Scotsman}
SOLD OUT

TORONTO FIVE STARS - “OUTSTANDING.” {Eye Weekly}
The Only Five-Star Review of 105 Shows
CRITIC’S PICK: “Don’t miss it.” {NOW Magazine}

- *Outstanding New Play*
- *Outstanding Production*

SOLD OUT

VANCOUVER FIVE STARS - “BRILLIANT.” {Vancouver Sun}
“It’s easily one of the best plays running this year.” {Globe & Mail}

VICTORIA FIVE STARS - “STANDING OVATION.” {Monday Magazine}

- *Favorite Production*, as voted by audiences
“A Fringe Don’t Miss” {Times Colonist}

SOLD OUT

WINNIPEG FIVE STARS - “A MUST-SEE.” {Uptown Magazine}
CBC “Top Ten Picks” {CBC radio/tv/internet}
SOLD OUT, HELD-OVER

EDMONTON FIVE STARS - “A MUST-SEE.” {VUE Magazine, ITV News}
SOLD OUT, HELD-OVER at Theatre Network’s NextFest
standing ovations at every performance / set box office record for NextFest attendance
“This is an absolutely marvelous play.” {VUE Magazine}

Tuesdays & Sundays

Selected Review Quotes

Edinburgh, Scotland, UK

- “Raw and fresh, written with charm ... direct from Canadian award ceremonies, this piece is unmissable.” - The Herald
- “A glowing example of how to make something magic out of almost nothing. A little jewel-like thing ... haunts you long after you have left the theatre.” - The Guardian
- “Very good indeed. This isn’t the pretty bonnets and bows play it appears to be. It bites into how it was, and in some places still is, impossible for young men and women to break free without getting hurt.” – The Scotsman
- “First love’s giddy rush is played so sweetly, it brought a tear to my eye. Vividly re-enacted ... Beautiful, wonderful.” - Sunday Herald

Albuquerque, New Mexico, USA

- “A tiny play of awesome power. Arnold and Hahn hold all of the theatre from the moment they speak.” - The Journal

Prague, Czech Republic

- “A striking play, a disturbing and engaging story ... about as tight as theatre gets: directed with precision, acted with honesty and subtlety and supported by innovative and poetic text ... punctuated with comedy and delivered in wonderful rhythms. Splendid.” - Prague TV

Canadian Tours

- “Full of human comedy, explodes with life and energy. No show left as strong an afterimage. Haunting. Don’t miss it.” - Toronto Now Magazine
- “Brilliant. Laughs, love, and one hell of a gut-wrenching ending.” - Vancouver Sun
- “This is an absolutely marvelous play. A must-see.” - Edmonton Vue Magazine
- “Do not miss this wonderful production. Theatre doesn’t get much better than this.” - Victoria Times Colonist
- “A note-perfect rendering of a note-perfect script. Both Arnold and Hahn are so openhearted that it's impossible not to be charmed.” - Georgia Straight, Vancouver
- “This demonstration of how to write and stage a terrific play ... will leave you breathless with a quirky narrative style that is immediate and intense. Urgent, frightening and contains two of the best performances you'll see this year.” - Victoria News
- “A flawlessly performed play that will charm and then horrify ...” - CBC Top Ten
- “A rare opportunity has presented itself to us all: a chance to see a wonderful piece of theatre just before it is adapted into a movie ... The best piece of theatre I’ve seen in years.” - Halifax Daily News
- “Elegantly accomplished, compellingly told, and worthy of all the accolades.” - Vancouver Courier
- “It’s easily one of the best plays running this year.” - The Globe & Mail

New York

- “an evocatively presented confection ... the writing is stuttery and rhythmic, and the staging has a musical element to it, like an unaccompanied dance. Engagingly comic and touchingly sad.” – New York Times
- “Writers/performers Daniel Arnold and Medina Hahn clearly know this material in their bones. Beautifully realized, very strong, and very moving.” – NY Theatre.com
- “The play has been the toast of the Canadian festival circuit, and deserves to make its mark in New York. There is more emotion in this play than in a week’s worth of the average Fringe fare.” – Broadway.com
- “Daniel Arnold and Medina Hahn have been performing this remarkable little play, which they wrote and produced, on stages around the world (including all over their native Canada) for three years. It arrives in New York with a strong pedigree (including raves at last year’s Edinburgh Fringe) and it is easy to see why. The writing is poetically beautiful, the story both charming and heartbreaking and the performances astonishing. Good things come in small packages; very good ones indeed.” – Curtainup.com
- “An insightful, moving, and rather marvelous tale ... it packs an emotional wallop reminiscent of more straightforward works like Brian Friel’s *Lovers* and even *Our Town*. You’ll want to clap till forever.” - New York Sun, BEST-OF-THEATRE List 2006

The Play

Tuesdays & Sundays

by Daniel Arnold and Medina Hahn

Classification: new Canadian one-act, Drama
Running Time: 45 minutes, no intermission
Audience: mature subject matter, no nudity, no profanity
Of interest: inspired by a true story (Prince Edward Island, 1887)

The creation of this play was generously funded by *The Alberta Foundation for the Arts*.

First Publication: *NeXtFest Anthology*, NeWest Press (October, 2000)
- the best plays of Theatre Network's NeXtFest (1995-2000)

Second Publication *Tuesdays & Sundays*, Dramatic Publishing USA (2007)



Synopsis:

The spirits of William and Mary, a rural Canadian teenage couple, awoken into a void. As they question where they are, they recall and begin to relive the story which brought them there: the initial giddy courtship and the overwhelming passions of first love, the pangs of a six month absence from each other - an unplanned pregnancy and a guilty and shameful young man amidst a community in which respectability is of utmost importance. And as they try to cope, to keep love amongst the fear and confusions of youth, these two spirits stumble upon their own tragic ending, ultimately answering where they are and how they got there.

"... it captures the way you grow up into life - with all its darker colours, tensions, complexities. Wonderfully written ... it's that rarest of new Canadian plays, a script that's spare, elegant and mysterious. No tricks or gimmicks here. Only uncluttered, dextrous writing ... a deft, amazingly assured script that takes young love gradually, unobtrusively into the darkest terrain."

- Liz Nicholls, Edmonton JOURNAL



COMPANY BIOGRAPHY

DualMinds (Canada) is the creative team of Daniel Arnold and Medina Hahn. They are dedicated to creating new Canadian work that tells provocative stories in simple, yet imaginative ways. One of their main goals is to share their creations with a global audience, in order to make cultural, political, and social differences seem less extreme.

Their inaugural stage play *Tuesdays & Sundays* toured across Canada and internationally garnering numerous awards and accolades, and was listed among the “Best Plays of the Year” in Toronto, Vancouver, Edmonton, and New York. It was published in *NextFest Anthology* by NeWest Press (Canada) and on its own by Dramatic Publishing (USA); they adapted the script for radio broadcast on CBC and BBC; and it was also optioned as a feature film by Slate Films, London UK (*The Last King of Scotland*) and Clarity Films, Vancouver BC (*Love and Other Dilemmas*).

During this time, Arnold and Hahn wrote a short play, *Clear Sunny Day* (commissioned/premiered Catalyst Theatre) and made the short film *The Janitors* (Zed Drama Prize), co-written/directed by Daniel Arnold and Matthew Kowalchuck, starring Medina Hahn alongside William B. Davis.

Arnold and Hahn’s follow up to *Tuesdays & Sundays* was the 80-minute stage play *Any Night*. Originally developed by Edmonton’s Theatre Network, *Any Night* premiered at the Belfry Theatre (Victoria BC) then toured to the Summerworks Festival (Toronto ON) where it won the Jury Prize for *Outstanding New Play*, five awards in Toronto’s Now Magazine including *Outstanding Production*, and a mention among their “Best Plays of 2008”. *Any Night* is being published by Playwrights Canada Press, and has been optioned as a feature film by Ameland Films, Vancouver BC (*Ill Fated, Moving Malcolm, See Grace Fly*).

Arnold and Hahn were twice nominated for the Edmonton Mayor’s Award for Emerging Artists of the Year, are recipients of Alberta Theatre Projects’ Emerging Artist Scholarship, and for three years mentored with Daniel MacIvor and da da kamera. In 2008, Daniel MacIvor named Arnold and Hahn as the protégé winners of Canada’s most prestigious theatre award: The Siminovitch Prize.



CREATIVE TEAM *Tuesdays & Sundays*

Daniel Arnold actor, co-writer
Medina Hahn actor, co-writer
Wojtek Kozlinski director, dramaturge
Catherine Mudryk production designer

PRODUCTION HISTORY *Tuesdays & Sundays*

This original stage production premiered at Theatre Network's *NextFest* in Edmonton, Alberta, Canada in June 2000. Subsequent tours include:

Edmonton, AB, Canada	<u>Edmonton International Fringe Festival</u>	August 2000
Edmonton, AB, Canada	<u>Roxy Theatre</u>	September 2000
Red Deer, AB, Canada	<u>Prime Stock Theatre</u>	April 2001
Toronto, ON, Canada	<u>Toronto Fringe Festival</u>	July 2001
Winnipeg, MB, Canada	<u>Winnipeg Fringe Festival</u>	July 2001
Winnipeg, MB, Canada	<u>Gas Station Theatre</u>	August 2001
Victoria, BC, Canada	<u>Victoria Fringe Festival</u>	August 2001
Vancouver, BC, Canada	<u>Vancouver International Fringe Festival</u>	September 2001
Edinburgh, Scotland, UK	<u>Edinburgh Festival Fringe</u>	August 2002
Albuquerque, NM, USA	<u>Revolutions International Theatre Festival</u>	January 2003
Prague, Czech Republic	<u>Prague Fringe (curated)</u>	June 2003
Antigonish, NS, Canada	<u>Presentation at Festival Antigonish</u>	July 2003
New York, NY, USA	<u>New York International Fringe Festival</u>	August 2003
Calgary, AB, Canada	<u>Vertigo Theatre Presentation</u>	February 2004
Halifax, NS, Canada	<u>Eastern Front Theatre Presentation</u>	May 2004
Kelowna, BC, Canada	<u>Sunshine Theatre Presentation</u>	August 2004
Ottawa, ON, Canada	<u>National Arts Centre Presentation</u>	April 2005
Calgary, AB, Canada	<u>Vertigo Theatre Mainstage Remount</u>	May 2005
New York, NY, USA	<u>10th Anniversary New York Fringe</u>	August 2006
Vancouver, BC, Canada	<u>Vancouver East Cultural Centre</u>	February 2007
Vancouver, BC, Canada	<u>Waterfront Theatre</u>	August 2007

Daniel & Medina also adapted *Tuesdays & Sundays* to radio for the CBC and BBC 4:

Broadcast Canada-wide	<u>Canadian Broadcasting Corporation</u>	May 2003
Broadcast UK-wide	<u>British Broadcasting Corporation</u>	June 2003

DUALMINDS is the creative team of Daniel Arnold and Medina Hahn. They are dedicated to creating new Canadian work that tells provocative stories in simple, yet imaginative ways. One of their main goals is to tour in order to make cultural, political and social differences seem less extreme. Visit www.dualminds.com.

DANIEL ARNOLD - *William / Playwright*

Daniel graduated from the UofA's BFA Acting program and has also taken scriptwriting at the UofA, Workshop West Theatre, the National Screen Institute, and under mentorship with Sharon Pollock. He has performed with theatres across Western Canada, garnering two Edmonton Sterling Awards, two more nominations, and three Jessie nominations in 2008. For the screen he has appeared in *Supernatural* (Warner Bros/CW), *The 4400* (CBS/Paramount), and as the lead in *Still Dreams* (Movie Central). His written work includes *Not with a Bang...* (Edmonton Theatre Theatre); *Lookout* (Workshop West); and the short films *The Janitors*, co-written/directed with Matthew Kowalchuk (NSI Drama Prize, VIFF, EIFF, CIFF, Hollywood Film Fest) and *War with Ricki and Rich* (National Screen Institute). He co-wrote *Tuesdays & Sundays*, the short play *Clear Sunny Day*, and *Any Night* with Medina Hahn.

MEDINA HAHN - *Mary / Playwright*

Medina holds two performance degrees: a BFA Theatre from UVic and a BFA Acting from the UofA. She has performed with companies such as Touchstone, newworld, Workshop West, Keyano, WCTC, the Globe, Theatre Calgary, Theatre Network, Catalyst, and the Citadel, and has workshopped dozens of new Canadian plays. Recent Film / TV: *Hollywood Brats* (NGN); *Love Sick* (Insight); *The 4400* (USA Network); *The Collector* (CHUM); *The Janitors* (NSI). She and Daniel Arnold have performed their play *Tuesdays & Sundays* throughout Canada, and in the USA and Europe. Their new play *Any Night* premiered at the Belfry Theatre and was remounted at Toronto's Summerworks 2008. A gypsy at heart, Medina currently lives in Vancouver.

WOJTEK KOZLINSKI - *Director / Dramaturg*

Wojtek directed and worked on the script of *Tuesdays & Sundays* as resident dramaturg of Theatre Network's NeXtFest 2000 and was nominated for the Sterling Award for Outstanding Director. He has since worked with Daniel and Medina on their play *Clear Sunny Day* (Catalyst Theatre, Fusion 2001), served as dramaturg / designer at NeXtFest 2001, and multi-media designer at Northern Light Theatre's *Carnival of Souls*.

CATHERINE MUDRYK - *Production Designer*

Cat has attempted to expand her horizons over the past few years, branching out to not only include set, lighting, and costume design for theatre, but also art and wardrobe department work in film, as well as art direction and set design for stop motion animation. She has worked in Edmonton, Calgary, Fort McMurray and Vancouver, in English and in French, and has received a Jessie Award for Outstanding Set Design, and another nomination for Outstanding Set Design for *Tuesdays & Sundays*.

