

Horrrify your Halloween

From a Zombie Walk to a gory haunted house, there's plenty out there to scare your pants off

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Power of the subconscious

Fringe Theatre Adventures kicks off its season opener with a lot less in-your-face blood than *Screamfest*. But the psychologically challenging *Any Night* is no less frightening. It simply preys on the mind slowly, silently and insidiously.

Daniel Arnold and Medina Hahn, two local playwrights dedicated to creating new Canadian works through their theatre company DualMinds, have remounted this award-winning play.

Originally a Theatre Network commission, *Any Night* focuses on a troubled modern choreographer who has just broken off a relationship. Anna moves into a basement suite and is drawn into a tender romance with Patrick, the young landlord and a tech geek who creates websites for non-governmental agencies.

“She starts to fall for him as the romance percolates. She’s a sleepwalker and starts to experience night terrors. She’s not sure what is happening. Is she dreaming or living through it,” says director Ron Jenkins.

This 80-minute goose bumpy chill-fest, part romance, part thriller, is lined with unexpected twists. “It’s not meant to be a slaughter fest. It’s meant to be a play that explores love and trust, the conscious and subconscious.”

“It’s a great story of a troubled young woman and a man who tries to help her and it goes sideways.”

Any Night runs Oct. 21 to 31 at the Westbury Theatre in TransAlta Barns, 10330 – 84 Ave. Single tickets range from \$19 to \$23. Call 780-409-1919 or visit www.fringetheatre.ca.