

# Tuesdays and Sundays and a protégé payday

**PRIZE GIFT:** Part of the Siminovitch \$100,000 goes to local artists

Two local playwrights and actors have just been named the recipients of the \$25,000 protégé portion of the prestigious Siminovitch prize.

Medina Hahn and Daniel Arnold are in Toronto, where the award was handed out last night. Although they had known for several weeks, the two were sworn to secrecy and Hahn said they are still in shock.

"It's a beautiful gift," said Hahn. "It feels like such an honour."

The Siminovitch, Canada's richest theatre prize at \$100,000, was given to well-known Toronto playwright Daniel MacIvor. A condition of the prize is that the recipient must give \$25,000 to a pro-

tegé, usually a younger writer. MacIvor was familiar with both Hahn and Arnold, having acted as a mentor to them a few years ago.

"We've both admired his work," says Hahn, who runs the theatre company DualMinds with Arnold.

While MacIvor suggested that Hahn and Arnold head to Costa Rica for a spell of writing, Hahn says they will have to pay off a few debts, share some of the money with those who've helped them out immeasurably, and then figure out what to do. "It makes it so we don't have to worry for a bit," she said. "It comes at the right time."

Hahn and Arnold last year wrote, acted and produced *Tuesdays and Sundays*, a one-act play that toured Canada, Edinburgh, Prague, New York and New Mexico and was dubbed by critics as a "perfect piece of theatre." — Lynn Mitges



Medina Hahn and Daniel Arnold, known for their gem, *Tuesdays and Sundays*, share a \$25,000 prize.