

THEATER



Wejtek Kozlinski

Daniel Arnold and Medina Hahn are in "Tuesdays and Sundays," part of the New York International Fringe Festival, at the Greenwich Street Theater.

Approximate running times are given at end of Broadway and Off Broadway listings.

Opening This Week

generation" that makes snoozy clichés "feel freshly minted" (Brantley). Richard Rodgers Theater, 226 W. 46th St. (212) 307-4100. (2:00)

"NINE" — The Tony Award-winning revival of the 1982 musical, inspired by Fellini's film "8½." Book by Arthur Kopit; music and lyrics by Maury Yeston. Directed by David Leveaux. With Antonio Banderas, Laura Benanti, Jane Krakowski, Mary Stuart Masterson and Chita Rivera. "Like flipping through an old Vogue... a cool, gauzy vision of a mod, mod world" (Brantley). Roundabout Theater Company, at the Eugene O'Neill Theater, 230 W. 49th St. (212) 239-6200. (2:45) Mr. Banderas's last performance is Oct. 5; his replacement has not been announced as of press time.

"SAY GOODNIGHT GRACIE" — Frank Gorshin is in a one-man play by Rupert Holmes about the comedian George Burns. Directed by John Tillinger. "As toothless as a 100-year-old man" (Bruce Weber). Helen Hayes Theater, 240 W. 44th St. (212) 239-6200. (1:30) Closes Aug. 24.

"TAKE ME OUT" — The Tony Award-winning drama by Richard Greenberg about a major league baseball player who calls a news conference and announces that he is gay. Directed by Joe Mantello. With Denis O'Hare and Daniel Sunjata. This ambitious, award-winning play is thrillingly illuminated by Mr. O'Hare's "euphoric performance" (Brantley). Walter Kerr Theater, 219 W. 48th St. (212) 239-6200. (2:45)

Long-Running Shows

"AIDA" — A musical by Elton John and Tim Rice. Palace, 1554 Bway, at 47th St. (212) 307-4747. (2 hours 30 minutes)

"BEAUTY AND THE BEAST" — A musical adaptation of the 1991 Walt Disney animated film. Book by Linda Woolverton; music by Alan Menken; lyrics by Howard Ashman and Tim Rice. Lunt-Fontanne, 205 W. 46th St. (212) 307-4747. (2:30)

Off Broadway

Many of the following productions are offered only on certain days of the week.

"BOOBS! THE MUSICAL, THE WORLD ACCORDING TO RUTH WALLIS" — Inspired by the songwriter's 1950's satiric party songs. Book by Steve Mackes and Michael Whaley. Directed by Donna Drake. Triad, 158 W. 72nd St. (212) 239-6200. (1 hour 45 minutes)

"CAFÉ A GO GO" — A musical spoof of the 1960's by the Heather Brothers. At 221 W. 46th St. (212) 352-3101. (2:00)

"THE CAPITOL STEPS: BETWEEN IRAQ AND A HARD PLACE" — A satirical musical by the Washington-based company Capitol Steps. John Houseman Theater, 451 W. 42nd St. (212) 239-6200. (1:45) Closes Aug. 31.

"THE DAUGHTER-IN-LAW" — The Mint Theater presents D. H. Lawrence's 1911 play, set in England, about a young miner and his new wife. "It has the prescience and dimensions of an important modernist work" (Weber). 311 W. 43rd St. (212) 315-0231. (2:15)

"DREAM A LITTLE DREAM, THE NAMAS AND THE PAPAS MUSICAL" — A play by Denny (Papa) Doherty and Paul Ledoux that traces the rise and fall of the rock/pop group. Directed by Randal Myler. With Mr. Doherty. Village Theater, 158 Bleecker St. (212) 307-4100. (1:50) Closes Aug. 31.

"EDGE" — A one-woman play written and directed by Paul Alexander about the poet and author Sylvia Plath. With Angelica Torn. DR2, 103 E. 15th St. (212) 239-6200. (2:00) Closes Sept. 20.

"THE EXONERATED" — A drama by Jessica Blank and Erik Jensen, based on interviews with former death-row prisoners. Rotating cast. Today: Mary Kay Place, Josh Brolin and John Savage. Tue. through next Sun.: Amanda Plummer, Mr. Brolin and Miguel Ferrer. Directed by Bob Balaban. "Intense, deeply affecting documentary theater" (Brantley). 45 Bleecker Street Theater. (212) 307-4100. (1:45)

"FLESH AND BLOOD" — An adaptation by Peter Coates of the novel of the same name by

"JUDY SPEAKS" — The Ars Nova Theater presents a one-woman show written and performed by Mary Birdsong, inspired by the journal tapes of the singer Judy Garland. 511 W. 54th St. (212) 838-4444. Closes Aug. 28.

"KARAOKE STORIES" — A dark comedy by Euijoon Kim, set in and around a karaoke lounge. With Cindy Cheung. Imua! Theater Company, at C S V Cultural Center, 107 Suffolk St., between Rivington and Delancey Sts. (212) 523-2444. Closes Aug. 30.

"MAKE LOVE" — Karen Finley portrays the performer Liza Minnelli. With Chris Tanner. This "love poem to a city" is "messy, funny, upsetting and surprisingly moving" (Brantley). Fez, located inside Time Cafe, 330 Lafayette St., at Great Jones St. (212) 533-2680. Closes Aug. 31. Performances on Sunday evenings only.

"MATT & BEN" — A comedy written and performed by Mindy Kaling and Brenda Withers. P. S. 122, 150 First Ave., at E. Ninth St. (212) 477-5238. Closes Sept. 6.

NEW YORK INTERNATIONAL FRINGE FESTIVAL — More than 210 emerging theater troupes and performing artists from 10 countries including France, India and Australia. Some of the plays are "Acts of Contrition," a drama by Timothy Nolan about controversial Roman Catholic priests. Starring Shiek Mahmud-Bey. The Play Room. Closes Aug. 22. "Blake... Da Musical," a musical comedy by Rick Batailla and Henry Phillips about the trial of the actor Robert Blake. Our Lady of Pompeii. Opens Thur. Closes Aug. 23. "Cats Talk Back," a mock theater talk-back with five former cast members of Andrew Lloyd Webber's musical "Cats." The Kraine. Closes Aug. 23. "Daddy Kathryn," a comedy by James McGuire about a transvestite mayoral candidate in Houston. Directed by Peter Masterson. Linhart Theater. Closes Aug. 21. "Deep Stories: From the Notebooks of Richard Foreman," a theater piece created by John Issendorf from Internet postings by Mr. Foreman. Under St. Marks. Closes Aug. 22. "Elephant Titus," David Lavine's comic fusion of Shakespeare's "Titus Andronicus" and Bernard Pomerance's "Elephant Man." The Linhart Theater. Closes Aug. 24. "Escape From Pterodactyl Island" a sci-fi musical satire by Peter