

TUESDAYS AND SUNDAYS

Award-winning
Canadian drama

Scotland
The List

Steve Cramer

Many a theatre critic from around the world has looked toward Canadian theatre and sighed. There, an enviable record for writers, performers and directors has evolved. When up against the high standards of this theatre community of excellent professionals and demanding audiences, a particular play merits a slew of awards, you have to sit up and take notice.

Such is the case for *Tuesdays and Sundays*. This rural love story, which conjures up the ghosts of two teenage

lovers from the deep countryside of 1887, residents of Prince Edward Island, and the more familiar territory of Margate, has been acclaimed for its tender poetry. Debut performers and writers Daniel Arr-old and Medina Hahn have won awards as best performers, best script and best play at the several Canadian festivals. It's hard to see it as being anything but a hit here.

(Steve Cramer)

■ *Pleasance*, 556 6550,
2-26 Aug, 2.30pm,
£6-£7 (£5-£6)