

THEATER:

Ann L. Ryan reviews "Revolutions" festival.

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BY ANN L. RYAN

For the Journal

This is the third Revolutions International Theater Festival put on by Tricklock (formerly Riverside) Company.

It's better and more varied than ever, and this year, Homeland Security and the possibility of war made talking with the artists a wake-up call on how the rest of the world sees us. Ironically, the work itself in week one and two was about art and love and life, not politics.

Keep in mind I reviewed mainly the imports, not Tricklock Ensemble shows.

Starting Friday, Jan. 24, and working backward, here's what's been up so far:

The one show I'm talking about that you can still see is the most accessible, the most delicate, and the most violent. Called "Tuesdays and Thursdays" and set in small-town Canada in 1887, it's the story of William and Mary and the process of their unabashed falling in love, from unbearable joy to death.

Written and performed by Daniel Arnold (Will) and Medina Hahn (Mary), it's directed — almost painted — by Wojtek Kozinski and designed by Catherine Mudrick, all of D & M Productions of Edmonton, Canada.

The short, dark production, lit by small miners' lanterns above the stage, is set on earthy platforms, and the performers are dressed in late 1800's clothes, beige and brown and austere.

Arnold and Hahn hold all of Rodey theatre from the moment they speak. They give us the breathless first stirrings of love and its heart-breaking end. It's a tiny play of awesome power, and you can see it today at 2 p.m. in Rodey Theatre in the UNM Center for the Arts.