

THE GEORGIA STRAIGHT

TUESDAYS AND SUNDAYS This show is like a rich tapestry—everything about it is delicately, intricately beautiful. And yet this story of a young couple meeting and falling in love in a rural community a hundred years ago revels in simplicity. In an exquisitely wrought choral script, writer-performers Daniel Arnold (William) and Medina Hahn (Mary) evoke the giddiness of youth in a more innocent age as they recount their first date. “We dance,” says Mary. “She dances, I try,” corrects

William. Both Arnold and Hahn are so openhearted that it's impossible not to be charmed, and the script is full of warmth, humour, and emotional complexity—especially when William and Mary must face the painful consequences of their mutual affection. Arnold and Hahn give a note-perfect rendering of a note-perfect script, and the result is a rare Fringe show that leaves you aching for more. At *Venue 4, Festival House, on September 7 (9:30 p.m.), September 8 (1:30 p.m.), September 9 (10:30 p.m.), September 11 (3:30 p.m.), September 14 (8 p.m.), and September 16 (noon) • KATHLEEN OLIVER*