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## 2003 New York International Fringe Festival

by [Les Gutman](#)

### ***Tuesdays and Sundays***

Daniel Arnold and Medina Hahn have been performing this remarkable little play, which they wrote and produced, on Fringe stages around over the world (including all over their native Canada) for three years. It arrives in New York with a strong pedigree (including raves at last year's Edinburgh Fringe) and it is easy to see why. The writing is poetically beautiful, the story both charming and heartbreaking and the performances astonishing. It is a flashback, the bittersweet nature of its opening scene not hitting you until it's all done. *Tuesdays and Sundays* is based on a true story. Mary (Hahn), age 16, meets William (Arnold), age 18, on New Years Eve 1886; they immediately fall in love. That they are too young to know how to deal with the emotion is not surprising; that they don't know how to deal with its consequences becomes tragic. Good things come in small packages; very good ones indeed. At Greenwich Street Theatre. 45 minutes. [Gutman]