

## **Tuesdays and Sundays**

### **Dual Minds**



**Tuesdays and Sundays is about as tight as theatre gets: directed with precision, acted with honesty and subtlety and supported by a innovative and poetic text. Employing a simple yet very effective device of half-direct narrative and half-dialogue and often speaking in unity, the actors present us with the story of William and Mary, a pair of young lovers in the late 19th century. We watch the beginnings of their courtship and are introduced to their families and friends (all played by through voice by the two lovers) and are treated to a text and acting style that beautifully evokes the period. Before long we begin to get little hints that not all will be well and like**

**classical tragedy, the story begins to accelerate downwards to an inevitable and very disturbing conclusion. All of this is punctuated with comedy and delivered in wonderful rhythms.**

**Given that this splendid play is so dependent on spoken text, it would have been stronger with a little more vocal range from the two actors - this is especially evident at the beginning when William and Mary's eager, earnest love is just budding. Very quickly, however, we are drawn into their lives and the other characters give us variation. Further, the development of the main characters is believable and controlled wonderfully by the cast.**

**This is a striking play, a disturbing and engaging story and a performance well-worth getting over to Studio Rubin to see.**