

TUESDAYS AND SUNDAYS**What? Theatre****Where? Pleasance Dome****Rating? ★★★★★**

A GENTLEMAN caller on a Sunday afternoon, you say? No, he was no gentleman. As two lovers in their dream-like state stir to tell the audience of their fatal encounter, a tragic fairytale unfolds. In the winter of 1887, when a new year's party, sleigh rides, and an unclaimed child push William to the limits of his humanity, cowardice and human flaws are exposed. Thrust into a deep love affair, the couple cannot control the events which lead to ruin and despair.

Raw and fresh, *Tuesdays and Sundays* is written with charm. As writers/performers, Daniel Arnold and Medina Hahn glide under the scattered lanterns, the innocence of young love and fear of the world is shown through the expertise of the players. Direct from Canadian award ceremonies, this piece is unmissable.
Louisa McEwan