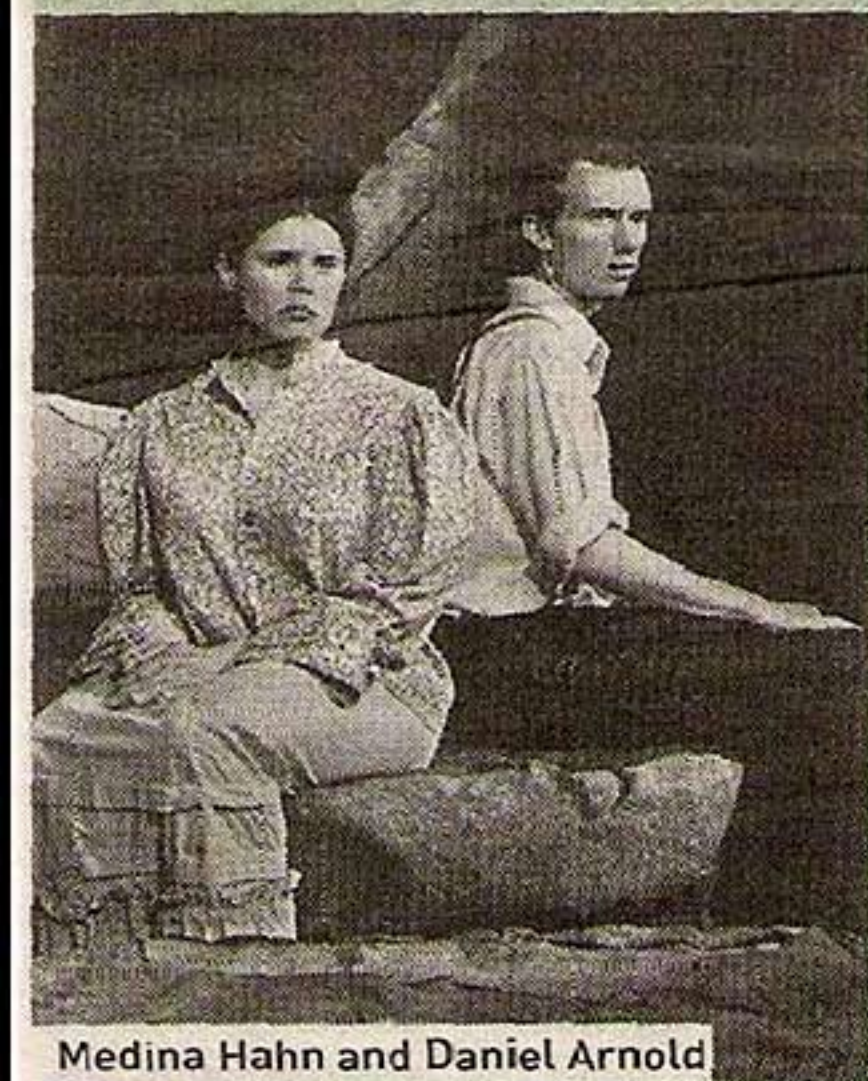


# Best in show

The Contract, Tuesdays & Sundays, Slap, Pure Hoopal, Last Laugh, Splice, The Hope Slide lead the way as we review all 105 Fringe shows



Medina Hahn and Daniel Arnold

## LOVE AND DEATH ON P.E.I.

### TUESDAY & SUNDAYS ★★★★★

Written and performed by Daniel Arnold, Medina Hahn. Directed by Wojtek Kozlinski. July 13, 3pm; July 14, 6:30pm. Tarragon Extra Space, 30 Bridgman.

Though a love story set in P.E.I. in the 1880s sounds like something out of *Lucy Maud Montgomery*, *Tuesdays & Sundays* avoids the trap of Canadian kitsch. Based on a true story, this highly original play was co-written by its stars, Daniel Arnold and Medina Hahn.

Mary (Hahn) and William (Arnold) are two young Islanders who meet and fall in love at a New Year's Eve party. They begin

a fumbling courtship, and their love seems set to run smoothly, until tragedy catches up with them. *Tuesdays & Sundays* takes the form of a collective memory, as the lovers jointly look back on their courtship. Scenes from their relationship aren't acted out, but carefully described, using rich, poetic language.

Hahn and Arnold have a rare gift for language, not only as writers but also as actors — every line they speak is invested with meaning and intense emotion. Though the play is tight, clocking in at a scant 45 minutes, William and Mary are complex roles, each demanding a wide range of emotion. Hahn and Arnold prove up to the task, though credit should also go to director/dramaturge Wojtek Kozlinski for shaping this outstanding production. CATHARINE TUNNACLYFFE