

# fringe festival review

Want to avoid getting burned at T.O.'s wildest theatre bash? As the festival sprints to the finish line NOW reviewers tip Fringe-lovers to the good, the bad and the ugly. By JON KAPLAN and GLENN SUMI

## TICKET INFO

**THE FRINGE: TORONTO'S THEATRE FESTIVAL** Featuring 105 companies from Toronto, Canada and the world. Runs to July 15. \$8 or less, children \$5 for kids' shows, some discounts, \$2 surcharge on advance tickets. 416-966-1062, advance sales 416-862-2222. For complete Fringe listings, see pages 61-62.

Tarragon Theatre (30 Bridgman)

Poor Alex Theatre (296 Brunswick)

Glen Morris Studio (4 Glen Morris)

Helen Gardiner Phelan Playhouse (79A St. George)

Robert Gill Theatre (214 College)

Factory Theatre (125 Bathurst)

Palmerston Library Theatre (560 Palmerston)

and various bring-your-own-venues

## Great days

 **TUESDAYS & SUNDAYS** written and performed by Daniel Arnold and Medina Hahn, directed by Wojtek Kozlinski. Presented by D&M Productions at the Tarragon Extra Space. July 13 at 3 pm, July 14 at 6:30 pm. Rating: NNNN

Village teens meet, fall in love and part tragically in *Tuesdays & Sundays*, a tiny, near-perfect Fringe show from Edmonton. With dialogue that resembles quick little brush strokes, writer/performers Daniel Arnold and Medina Hahn shift tones and rhythms expertly to paint portraits not only of the young, impetuous lovers but also of those around them. The piece – full of human comedy and accurate observations of how people misinterpret unspoken emotions – explodes with life and energy in the fresh, immediate performances, Wojtek Kozlinski's clean direction and Catherine Mudryk's simple, elegant design that floats the actors in a starry limbo. Don't miss it. JK



= Critics' Pick