

festivalchoice

GIDDY ROMANCE, SWEETLY EVOKED



**FRINGE
THEATRE
ANDREW
BURNET**

FOR reasons it would be indecorous to disclose, I've been more than usually preoccupied with sex and relationships this month. So I decided to round off my Fringe with some shows addressing these delicate issues. The first and best was **Tuesdays And Sundays**, a tender tale of young love won and lost, set in a remote Canadian town in 1886-87. It's written and performed by Edmonton-based Medina Hahn and Daniel Arnold, who've been touring it in Canada for more than two years.

Their easy familiarity with the material and with each other pays handsome dividends. The play is essentially a monologue for two voices and they deliver it with wonderful fluidity, their words and emotions colliding and overlapping.

First love's giddy rush is played so sweetly it brought a tear to my eye; while the restrained sadness that follows throws focus



Tuesdays And Sundays is a tender tale of young love

on the play's sombre message of patriarchal repression.

Director/dramaturg Wojtek Kozlinski stages the piece with admirable economy. No unnecessary movement or gesture is indulged, yet the story is vividly re-enacted. The minimal set is hideous, but it's the only blot on a beautiful little drama.