

# Tuesdays and Sundays a Fringe must-see

COURIER THEATRE CRITIC Jo Ledingham visited the Victoria Fringe Festival last week to see what's worth checking out at the Vancouver Fringe, which runs until Sept. 16.

## **Tuesdays and Sundays**

At Venue 4 (Festival House)

Sept. 7, 8, 9, 14 and 16

A PAIR OF SWEETER, MORE innocent lovers is hard to imagine. William is "18 going on 19;" Mary is "16 going on 17." Are they in Heaven? In Hell? No, they've come back from the grave to tell us about Margate, New Year's Eve 1886-87 and the events that followed the country dance where they met. "You're some pretty, Mary Tuplin," grins cow-licked William. And that's

how it all begins. But if the beginning is all apple-cheeked shyness and breathless anticipation, the end is dark and full of betrayal.

Alberta creators/performers Daniel Arnold and Medina Hahn spin the story with a loving touch and tremendous technical proficiency. Somewhat in the story-telling style of Thornton Wilder's *Our Town*, Arnold and Hahn's monologues overlap, blend, then separate again. Mary's sentences are finished by William; a smile on his face lights up a smile on hers. Their delivery is simply enchanting. *Tuesdays and Sundays* is elegantly accomplished, compellingly told and worthy of all the accolades it has garnered across the country.