

★★★★★

Tuesdays and Sundays

D & M Productions

Venue 3, Oseredok

This dramatic play takes audiences back to 1887, where two voices reminisce about young love in a small town. The story is told to us through William (Daniel Arnold) and Mary (Medina Hahn), two young lovers who meet on a

**"We don't like Mondays... or Tuesdays...
or Sundays."**

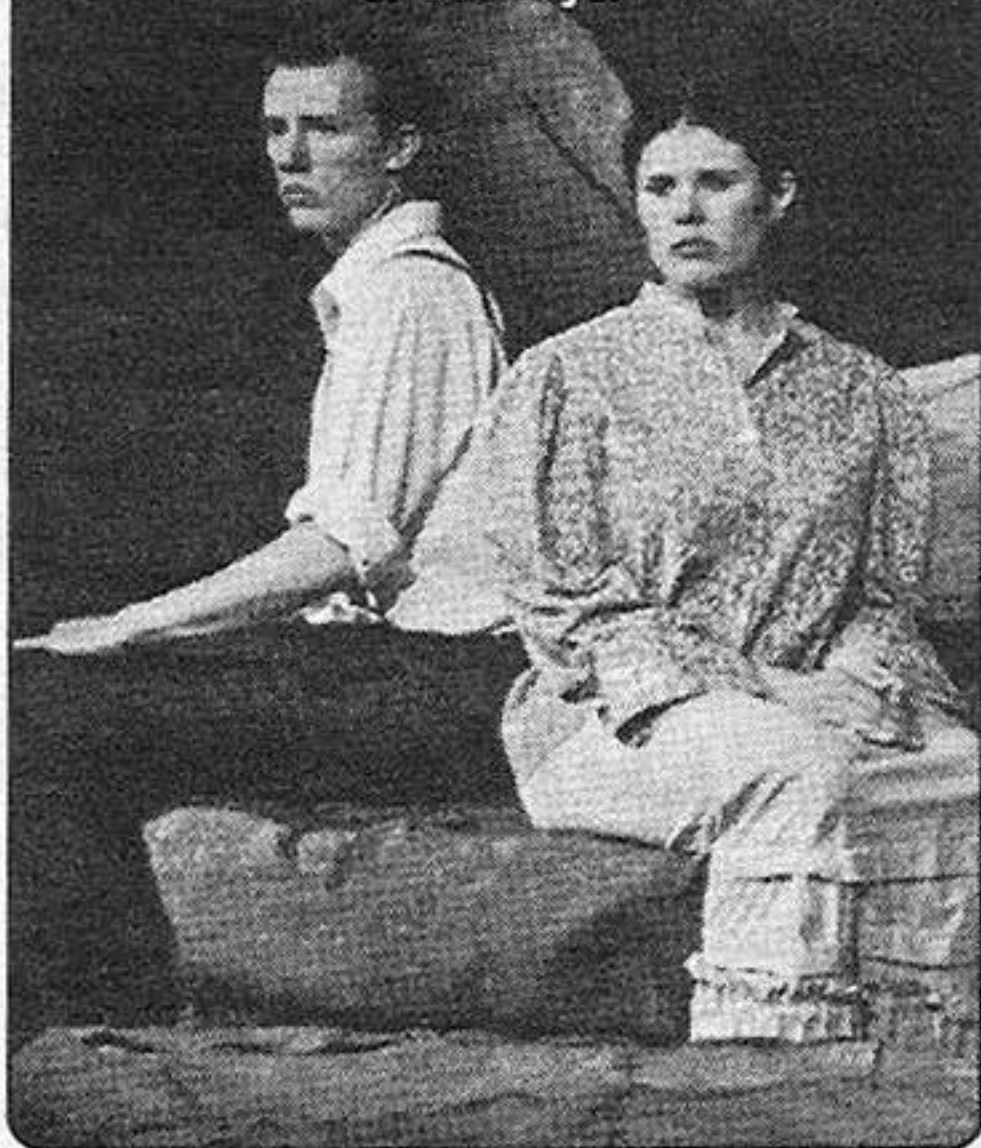


photo by Wojtek Kozlinski

fateful Tuesday, and whose lives are changed forever the following Sunday. The characters interact with a minimum of direct communication between them; instead we hear about their feelings, their thoughts and their fears through alternating monologues. It is a powerful and compelling performance, as we laugh, listen and sometimes cry throughout the telling. Hanging lanterns and period costumes give us a sense of the era, while the "stepping stone" stage is quite unique in its use. A must-see. **-PG** July 26, 2001 **UPTOWN**